Big Hero 6: Box office hit

Released on Nov. 7 and directed by Don Hall and Chris Williams, *Big Hero 6* is the 54th Disney animated feature film starring characters from Marvel Entertainment. With Disney still bathing in the fairytale glory of *Frozen’s* release last year, *Big Hero 6* sheds a new comic-book light on Disney’s story-telling magic. Having recently purchased the rights to Marvel, it’s no surprise that Disney has chosen to portray a tale based on one of the lesser-known Marvel comics.

*Big Hero 6* tells the story of 14 year old Hiro Hamada (Ryan Potter), robotics genius and back alley robot fighter, as he takes on a masked villain with the help of his superhero friends and his older brother Tadashi’s (Daniel Henney) huggable robot Baymax (Scott Adsit). Tadashi is a robotics student at San Fransokyo’s Institute of Technology and is perfecting Baymax, his robot invention, while also working hard to keep his younger brother out of trouble. Baymax is intended to be a personal healthcare assistant and is a major accomplishment of Tadashi.

In the traditional Disney style, Hiro and Tadashi are orphaned and living with their aunt in the futuristic city of San Fransokyo. Nearly all animated Disney films follow the archetype of one or both parents tragically out of the picture and a major loss spurring the protagonist into action against the antagonist. Specifically, Disney characters rarely have mothers and are almost always orphaned. Tragically, *Big Hero 6* follows this set pattern, and like all the Disney animated films before it, it brings a special touch of emotion to the screen, connecting viewers to the hero, or in this case Hiro, with a string of sympathy.

Superheroes, robots, masked villains and a sense of family and friendship give this movie the real heart of a classic Disney film. Disney has never disappointed on its animated films and *Big Hero 6* continues the trend, providing everything a classic Disney lover could hope for in an animated film. It has the perfect mix of comedy that growing up provides, the sadness of grief and the passion of anger and revenge, producing a product that will have viewers laughing, crying and sitting at the edge of their seats.